



St. Michael in the Hamlet Primary School

English Curriculum Overview 2025 - 2026

Year Group	Autumn		Spring		Summer	
Nursery Daily story time, nursery rhymes etc.	Peace at Last Super Duper you	The Three little pigs The Gingerbread man	Giganotosaurus The Animal Boogie	Let's all Creep through Crocodile Creek The extraordinary gardener	The Pirates are coming Emergency!	The Sea Saw What the Ladybird heard at the Seaside
Reception Writing – pathways to write PTW poetry unit – Creepy Crawly, Busy Bugs Poetry Spine	The Gingerbread Man Orally retelling a story.	I'm going to eat this ant! Writing a list	Emma Jane's Aeroplane Writing a recount extract	The Journey Home Retell / rewrite a story	Silly Doggy Retell / rewrite a story	Supertato A wanted poster with a character description
Reading	Reading: Initial sounds, oral blending, CVC sounds, reciting know stories, listening to stories with attention and recall. Monster Phonics: recap phase 1 (3 weeks) then phase 2	Reading: Blending CVC sounds, rhyming, alliteration, knows that print is read from left to right. Spotting diagraphs in words. Monster Phonics: phase 2	Reading: Rhyming strings, common theme in traditional tales, identifying characters and settings. Monster Phonics: phase 3	Reading: Story structure-beginning, middle, end. Innovating and retelling stories to an audience, non-fiction books. Monster Phonics: phase 3	Reading: Non-fiction texts, Internal blending, Naming letters of the alphabet. Distinguishing capital letters and lower case letters. Monster Phonics: phase 3/4	Reading: Reading simple sentences with fluency. Reading CVCC and CCVC words confidently. Monster Phonics: phase 3/4

Year 1 Writing	Lost and found By Oliver Jeffers Outcome - Fiction: adventure story based on the structure of the text Non-fiction: Penguin facts	Nibbles By Emma Yarlett Outcome - Recount: diary entry Poetry: There's no such thing as Monsters By Roger Stevens	The Lion Inside By Rachel Bright Outcome - Fiction: story based on the structure of the text Non-fiction: Animal factfile	The Curious Case of the Missing Mammoth by Ellie Hattie Outcome - Fiction: story based on the structure of the text Non-fiction: Poetry spine – Puffin Book of Fantastic First Poems	Toys in Space By Mini Grey Outcome - Fiction: story based on the structure of the text Non-fiction: Space	Goldilocks and Just the One Bear By Leigh Hodgkinson Outcome - Fiction: story based on the structure of the text Refugee week: Beegu by Alexis Deacon Non-fiction: When we were young, here's a little poem
Reading	Paired reading Monster Phonics	Paired reading Monster Phonics	Paired reading Monster Phonics	Paired reading Monster Phonics	Paired reading Monster Phonics	Paired reading Monster Phonics
Year 2 Writing	Leon and the place in between Fiction: story with focus on characters An Emotional Menagerie Poetry: Write 2 verses of a poem	Look Up Recount: diary from another viewpoint Funny Bums, Freaky Beaks Non-chronological report: report about owls	Major Dizzy and Major Glad Recount: diary entry from point of view of a toy Class Recipe Book Non-Fiction Recipes Bread- link to GFL	Dragon Machine Fiction: story with adventure focus Dragon Poems	The Last Wolf Letter: letter in role as the character persuading to save the trees The Last Wolf Non- Fiction: Instructions How to be a hero	My name is not Refugee Recount: Diary from another viewpoint Lila and the secret of the rain Fiction: story with moral focus
Reading Whole Class Reading Text {also Stimulus for weekly reading and SPaG lessons}	Paired Reading Monster phonics The Nothing to see here hotel	Paired Reading Monster phonics The Owl who was Afraid of Dark {moved from writing stimulus}	Paired Reading Monster phonics The Great Fire of London	Paired Reading Monster phonics The Dragon in the library	Paired Reading Monster phonics Inside the Villains	Paired Reading Monster phonics The Miraculous Journey of Edward Tulane

Year 3 Writing	1.Seal Surfer by Michael Foreman Outcome - Newspaper report Recount: letter in role 2. Poetry Kennings tied in with Pathways unit, Seal-surfer.	1.Winter's Child by Angela McAllister Outcome Fiction: fantasy story based on a fable 2. Non fiction focus – Research winter in different countries (e.g., snowy Scandinavia, winter festivals in Japan). - Write an information text about "Winter Around the World," using subheadings and factual sentences. Or Discuss how animals and people adapt to winter (e.g., hibernation, clothing). - Write an explanation text: "How do animals survive in winter?" using causal conjunctions (because, so, therefore).	How to Wash a Woolly Mammoth by Michelle Robinson Non-chronological report: write about a particular species of dragon and instruction writing 2. Poetry The Lost Words Robert McFarlane -Magpie, Lark, Bluebell, Ivy	1.Big Blue Whale by Nicola Davies Outcome Persuasion: leaflet persuading for the protection of the blue whale 2. Play Scripts	Arthur and the Golden Rope by Joe Todd-Stanton Fiction – adventure story 2. Non fiction focus - Research a famous journey (e.g., Amelia Earhart's flights, the first Moon landing, historic explorers). - Create a simple non-chronological report about one famous journey.	After the Fall by Dan Santat Recount of a time the main character has overcome a phobia 2.Poetry Poems Aloud Joseph Coelho and Daniel Gray-Barnett
Shared Reading	The Teaching Booth Reading curriculum		The Teaching Booth Reading curriculum		The Teaching Booth Reading curriculum	
Year 4 Writing	Counting on Katherine – fact file / biography Shackleton's Journey – newspaper report	The Lion the Witch and the Wardrobe – diary entry The Lost Lost Property Office – list poem	Escape from Pompeii – narrative Poetry – poetry spine	Farther – narrative sequel	Endangered Animal – explanation letter Playscripts - Shakespeare Poetry – Haiku and Cinquain	Wisp – A Story of Hope – narrative from Wisp's point of view Where the Forest Meets the Sea – Non-chronological report

Year 4 Shared Reading	The Lion the Witch and the Wardrobe	The Lion the Witch and the Wardrobe	The Girl Who Stole an Elephant	The Girl Who Stole an Elephant	The Railway Children	The Railway Children
Year 5 Writing	Young Gifted and Black & Race to the Frozen North Non-fiction Outcome: To write a series of diary entries/Matthew Henson Poetry focus PTW Is the moon tired? By Christina Rossetti Silver by Walter de la Mare She walks in Beauty by Lord Byron 8-week term	The Lost Happy Endings Fiction Outcome: To write a Traditional Tale Jinnie Ghost Poetry- Outcome: Writing in the style of the author 7-week term	Arthur and the Golden Rope/Myths and Legends (Last year of using this text with Year 5) Fiction Outcome: To write a myth Poetry focus	The Darkest Dark Non-fiction/Biographies Chris Hadfield Outcome: To write a biography Poetry focus	Skellig Non-fiction Outcome: Non-chronological report Persuasive advertisement Poetry focus	The Hunter Fiction Adventure Narratives Outcome: To write an adventure story Malala's Magic Pencil Refugee Theme Non-fiction Biographies Poetry focus
Year 5 Shared Reading	Holes	Holes	Varjak Paw	Varjak Paw	Skellig	Skellig Nowhere Emporium (start, continue in Year 6)
Year 6 Writing	Nowhere Emporium: Fiction (description): write a page for the Book of Wonders Fiction (recount): character experience description – diary The Windrush Generation Non-Fiction - Non-chronological report: a	Star of Fear, Star of Hope; The Arrival Fiction (narrative with dialogue): to write a story with a flashback from another character's point of view; The Arrival (Shaun Tan).	Brightstorm Non-fiction: Newspaper article – where is Ernest Brightstorm? Fiction: Character description of the lead protagonist, Eudora Vane. Brightstorm	Brightstorm: The Island Non-fiction Survival guide hybrid text involving information, explanation and persuasion. Macbeth (Shakespeare Week 21st–27th March) *last week of half term*	Wonder Letter: a formal persuasive letter written from a character perspective. The Listeners – narrative poetry Poetry: write a poem using metaphor and figurative	Wonder Non-fiction media review: Balanced argument, reviewing the book and film 'Wonder'. Diary: Perspective of Julian. Levi Tafari poetry (local) Poetry: A city fit to live in

	hybrid text involving information, explanation and persuasion Levi Tafari Poetry (BHM link) Poetry: Street of Hope; Grea8 SAT assessment 2019 - SPAG	Diary/informal letter: 1 st person experience from character perspective. Kindetransport Non-chronological report or newspaper article?: a hybrid report involving information, recount and explanation. SAT assessment 2022 - SPAG	Fiction: narrative retell focusing on character, setting and atmosphere, including dialogue. SAT assessment 2023 - SPAG	Play script/poetry and performance: Write and perform a soliloquy. World Book Day 6 th March 2025 SAT assessment 2024 - SPAG	language; two different perspectives and audiences.	
Year 6 Shared Reading	The Nowhere Emporium	Once – Maurice Gleitzman	Brightstorm – Vashti Hardi	Brightstorm – Vashti Hardi	Wonder – R.J Palacio	Wonder – R.J Palacio