



St. Michael in the Hamlet Primary School

English Curriculum Overview 2024 - 2025

Year Group	Autumn		Spring		Summer	
<p>Nursery</p> <p>Daily story time, nursery rhymes etc.</p>	Peace at Last Super Duper you	The Three little pigs The Gingerbread man	Giganotosaurus The Animal Boogie	Let's all Creep through Crocodile Creek The extraordinary gardener	The Pirates are coming Emergency!	The Sea Saw What the Ladybird heard at the Seaside
<p>Reception</p> <p>Writing – pathways to write</p> <p>PTW poetry unit – Creepy Crawly, Busy Bugs</p> <p>Poetry Spine</p>	The Gingerbread Man Orally retelling a story.	I'm going to eat this ant! Writing a list	Emma Jane's Aeroplane Writing a recount extract	The Journey Home Retell / rewrite a story	Silly Doggy Retell / rewrite a story	Supertato A wanted poster with a character description
<p>Reading</p>	<p>Reading: Initial sounds, oral blending, CVC sounds, reciting know stories, listening to stories with attention and recall.</p> <p>Monster Phonics: recap phase 1 (3 weeks) then phase 2</p>	<p>Reading: Blending CVC sounds, rhyming, alliteration, knows that print is read from left to right. Spotting diagraphs in words.</p> <p>Monster Phonics: phase 2</p>	<p>Reading: Rhyming strings, common theme in traditional tales, identifying characters and settings.</p> <p>Monster Phonics: phase 3</p>	<p>Reading: Story structure-beginning, middle, end. Innovating and retelling stories to an audience, non-fiction books.</p> <p>Monster Phonics: phase 3</p>	<p>Reading: Non-fiction texts, Internal blending, Naming letters of the alphabet. Distinguishing capital letters and lower case letters.</p> <p>Monster Phonics: phase 3/4</p>	<p>Reading: Reading simple sentences with fluency. Reading CVCC and CCVC words confidently.</p> <p>Monster Phonics: phase 3/4</p>

<p>Year 1</p> <p>Writing</p>	<p>1. Lost and Found Outcome Fiction: story based on the structure of Lost and Found Greater Depth Change the setting of the story Greater Depth Change the animal and the setting</p> <p>2. Non fiction – penguin facts</p>	<p>1. Nibbles Outcome Recount: diary Greater Depth Add in further details about other characters' feelings</p> <p>2. Poetry PTW There are no such things as monsters!</p>	<p>1. The Lion Inside Outcome Fiction: story based on the structure of The Lion Inside. Greater Depth Change both animals in the story.</p> <p>2. Non fiction – animal fact file</p>	<p>1. The Curious Case of the Missing Mammoth Outcome Fiction: story based on the structure of The Curious Case of the Missing Mammoth. Greater Depth Change the setting of the story.</p> <p>2. Poetry spine – Puffin book of fantastic first poems.</p>	<p>1. Toys in Space Outcome Fiction: story based on the structure of Toys in Space. Extension: Instructions Greater Depth Choose their own toy to write about and change the space creature.</p> <p>2. Non fiction – space</p>	<p>1. Goldilocks and Just the One Bear Outcome Fiction: story based on the structure of Goldilocks and just the one bear. Extension: Non-chronological report Greater Depth Change the animal and the setting.</p> <p>2. Poetry spine – When we were young, Here's a little poem</p>
<p>Reading</p>	<p>Paired reading Monster Phonics</p>	<p>Paired reading Monster Phonics</p>	<p>Paired reading Monster Phonics</p>	<p>Paired reading Monster Phonics</p>	<p>Paired reading Monster Phonics</p>	<p>Paired reading Monster Phonics</p>
<p>Year 2</p> <p>Writing</p>	<p>1. Troll Swap by Leigh Hodgkinson Outcome Fiction: story with focus on characters</p> <p>2. Non fiction – instructions how to be a troll</p>	<p>1. The Owl who was afraid of the dark by Jill Tomlinson Outcome Non-chronological report: report about owls</p> <p>2. Poetry – PTW The Owl and the Pussycat</p>	<p>1. Dragon Machine by Helen Ward Outcome Fiction: story with adventure focus</p> <p>2. Non fiction</p>	<p>1. Great Fire of London www.literacycompany.co.uk Outcome Recount: diary entry from point of view of a toy</p> <p>2. Poetry Spine – Crazy, Mayonnaisy Mum</p>	<p>1. Major Glad, Major Dizzy by Jan Oke Outcome Letter: letter in role as the character persuading to save the trees</p> <p>2. Non fiction</p>	<p>1. Grandad's Secret Giant by David Litchfield Outcome Fiction: story with moral focus</p> <p>2. Poetry Spine – Heard it in the playground, A first poetry book</p>
<p>Reading</p>	<p>Paired reading Monster Phonics</p>	<p>Paired reading Monster Phonics</p>	<p>Paired reading Monster Phonics</p>	<p>Paired reading Monster Phonics</p>	<p>Paired reading Monster Phonics</p>	<p>Paired reading Monster Phonics</p>
<p>Year 3</p> <p>Writing</p>	<p>1. Seal Surfer by Michael Foreman Writing Outcome Outcome Recount: letter in role</p> <p>2. Poetry Kennings</p>	<p>1. Winter's Child by Angela McAllister Outcome Fiction: fantasy story based on a fable</p> <p>2. Non fiction focus</p>	<p>1. Stone Age Boy by Satoshi Kitamura Outcome Non-chronological report: write about a particular species of dragon</p>	<p>1. Big Blue Whale by Nicola Davies Outcome Persuasion: leaflet persuading for the protection of the blue whale</p>	<p>1. Journey by Aaron Becker Tilly Mint Outcome Fiction: adventure story based on Journey using the language of Berlie Doherty</p>	<p>1. Zeraffa Giraffa by Dianne Hofmeyr Outcome Persuasion: tourism leaflet for Paris/Egypt</p> <p>2. Poetry</p>

	<p> tied in with Pathways unit, Seal-surfer. </p>		<p> 2. Poetry The Lost Words Robert McFarlane -Magpie, Lark, Bluebell, Ivy </p>	<p> 2. Play Scripts </p>	<p> 2. Non fiction focus </p>	<p> Poems Aloud Joseph Coelho and Daniel Gray-Barnett </p>
<p> Shared Reading </p>	<p> The Teaching Booth Reading curriculum </p>	<p> Class text </p>	<p> The Teaching Booth Reading curriculum </p>	<p> Class text </p>	<p> The Teaching Booth Reading curriculum </p>	<p> Class text </p>
<p> Year 4 Writing </p>	<p> 1.The Lion the Witch and the Wardrobe – outcome fiction, fantasy story. 2.Nonfiction Shackleton’s journey – newspaper report </p>	<p> 1.Counting on Katherine by Helaine Becker Outcome – biography (Inspiring Black Lives unit) 2.Poetry The Lost Property Office </p>	<p> 1.Escape From Pompeii by Christina Balit Outcome – historical narrative from character’s point of view. 2.Poetry Spine </p>	<p> 1. Farther – Graham Baker Smith Outcome – narrative sequel to the story 2.Non fiction explanation text about volcanoes </p>	<p> 1. Wisp – A story of Hope by Zana Fraillon (Refugee Unit) Outcome – narrative from the POV of the Wisp 2.Poetry – haiku and cinquain </p>	<p> 1. Blue John by Berlie Doherty Outcome – an explanation about cave formation 2.Playscripts </p>
<p> Year 4 Shared Reading </p>	<p> The Lion the Witch and the Wardrobe </p>	<p> The Lion the Witch and the Wardrobe </p>	<p> Kensuke’s Kingdom </p>	<p> Kensuke’s Kingdom </p>	<p> The Girl who Stole an Elephant </p>	<p> The Girl who Stole an Elephant </p>
<p> Year 5 Writing </p>	<p> 1.Queen of the falls by Chris Van Allsburg Outcome Recount: series of diaries 2.Poetry – PTW unit </p>	<p> 1.The Lost Happy Endings by Carol Ann Duffy Hansel and Gretel by Neil Gaiman Outcome Fiction: traditional tale 2. Non fiction focus </p>	<p> 1.Arthur and the Golden Rope by Joe Todd Stanton Outcome Fiction: myth Create heroes 2.Poetry – poetry spine </p>	<p> 1.The Darkest Dark Cosmic by Frank Cottrell Boyce Outcome Recount: biography 2.Play scripts </p>	<p> 1.The Paperbag Prince by Colin Thompson Outcome Persuasion/information: Hybrid leaflet 2. Poetry - Responding to poetry – The Listeners, ‘Walter de la mare’ </p>	<p> 1.The Hunter by Paul Geraghty Outcome Fiction: journey story 2.Non fiction focus </p>
<p> Year 5 Shared Reading </p>	<p> The Teaching Booth Reading curriculum </p>	<p> Class text </p>	<p> The Teaching Booth Reading curriculum </p>	<p> Class text </p>	<p> The Teaching Booth Reading curriculum </p>	<p> Class text </p>
<p> Year 6 Writing </p>	<p> 1.Can we save the tiger? by Martin Jenkins Outcome Hybrid text - </p>	<p> 1.Star of Hope, Star of Fear by Jo Hoestlandt Outcome Flashback story </p>	<p> 1. Selfish Giant by Oscar Wilde Outcome Classic fiction </p>	<p> 1.Jemmy Button by Alix Barzelay Outcome Journalistic </p>	<p> 1.Manfish by Jennifer Berne Outcome Biography /hybrid text </p>	<p> 1.Narrative poetry linked to slavery 2.Playscripts </p>

	information and explanation 2.Levi Tafari Celebr8	2.Inspiring Black Lives unit Stories about the Windrush Generation	2.Non fiction focus	2.Macbeth – soliloquy	2.Idioms poetry Poetry linked to Emma Carroll Letters from a lighthouse	
Year 6 Shared Reading	The Nowhere Emporium	Once – Maurice Gleitzman	Brightstorm – Vashti Hardi	Brightstorm – Vashti Hardi	Wonder – R.J Palacio	Wonder – R.J Palacio