Music Curriculum Map – 2023 / 2024

	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two	Enrichments
Enjin and Cr Expression increases a contract of the contract	Development Matters link: emember and g entire songs. Listen with eased attention to sounds. oy & take part action songs simple nursery rhymes. oss Curricular link: Literacy. Develop their chonological areness, so that they can: oot and suggest mes • count or p syllables in a word mmunication and Language: Sing a large ertoire of songs.	Development Matters link: Remember and sing entire songs. Learn and perform a whole song within our school Nativity. Cross Curricular Link: Understanding the World (RE) Continue developing positive attitudes about the differences between people	Development Matters link: Play instruments with increasing control to express their feelings and ideas. Create their own songs or improvise a song around one they know. Explore various percussion instruments and creating their own beats. Explore how different instruments make sound and create your own instruments using junk modelling materials. Cross Curricular Link:	Development Matters link: Sing the pitch of a tone sung by another person ('pitch match'). Explore a wider range of nursery rhymes. Create their own set of actions to accompany the music. Cross Curricular Link: Communication and Language: Sing a large repertoire of songs. Physical Development: Increasingly be able to use and remember sequences and patterns of	Development Matters link: Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Continue to explore a wider range of nursery rhymes and simple songs. Create their own set of actions to accompany the music. Cross Curricular link: Literacy. Develop their phonological awareness, so that they can: • spot and suggest rhymes • count or clap	Development Matters link: Respond to what they have heard, expressing their thoughts and feelings. Play, share and perform a wide variety of music and songs from different cultures and historical periods. Ask the children to respond to what they have heard and express their thoughts and feelings. Cross Curricular Link: Communication and Language. Use longer sentences of four to six words.	National Nursey Rhyme day with Mr Tumble. School Nativity. Whole School Christmas Singalong.

Reception Development Matters link: Sing in a group or on their own, increasingly matching the pitch and following the melody. Use familiar songs and nursery rhymes to explore pitch, tone and melody. Cross Curricular Link: Development Matters link: Kappow Music - Exploring sound dance, performing solo or ingroups: or increasingly matching the pitch and following the melody. Cross Curricular Link: Development Matters link: Kappow Music - Exploring sound movement sound instruments to explore different pitch, tone and melody. Cross Curricular Link: Development Motters link: Kappow Music - Exploring sound movement sound and Language types of transport, to the transport sounds and instruments to explore different pitch, tone and melody. Cross Curricular Link: Development Motters link: Kappow Music - Exploring sound movement sound movement sound instruments to explore different pitch from and language types of transport, to the transport sounds and interpret and perform a simple source. Link: Development Motters link: Kappow Music - Mission and sound movement sound movement sound in movement sound in the movement sound in the substitute of the sound state and transport, to the sound sand interpret and perform a simple source sound sand interpret and language on the source sound sand interpret and language on the source source source sound sand interpret and and language on the source sources and source sources source so								
matching the pitch and following the melody. Learn and perform a whole song within our school Nativity. Physical Development Combine different movements with ease and fluency. Communication and Language - Understanding the world (RE) and celebrate special times in different ways. Melody. Cross Curricular Link: Understanding the world (RE) and celebrate special times in different ways. Melody and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. Mising voices, bodies and instruments to explore different types of transport, identify and minic transport, identified and language - Understand how to listen carefully and why listening is important. Early Learning Goals (ELG): Listening, Attention and Understanding-Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. Mising voices, bodies and instruments to explore different types of transport, identify and minic transport, identify and why listening is important. Early Learning Goals (ELG): Listening, Attention and Understanding-Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. Mising voices, bodies and instruments to explore different types of transport, identify and while listen carefully and why listening is important. Early Learning foals (ELG): Listening, Attention and Understanding-Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class and instruments to explore different types of transport, identify and while itsen carefully and understanding-Learning foals (ELG): Listening, Attention and Understanding-Learning foals (ELG): Listening, and respond to what they hear with relevant questions, comments and actions when be	Reception	Matters link: Sing in a group or on their own,	Matters link: Explore and engage in music	Matters link: Kapow Music -	Matters link: Kapow Music Exploring	Matters link: Kapow Music - Music and	Matters link: Kapow Music – Big	Nursey Rhyme day with Mr
Design -Listen Expressive Arts matching the pitch		matching the pitch and following the melody. Use familiar songs and nursery rhymes to explore pitch, tone and melody. Cross Curricular Link: Physical Development Combine different movements with	dance, performing solo or in groups. Learn and perform a whole song within our school Nativity. Cross Curricular Link: Understanding the World (RE) Recognise that people have different beliefs and celebrate special times in	and instruments to explore different types of transport, identify and mimic transport sounds and interpret and perform a simple score. Communication and Language - Understand how to listen carefully and why listening is importantEarly Learning Goals (ELG): Listening, Attention and Understanding> Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. Expressive Arts and	Communication and Language - Understand how to listen carefully and why listening is important Listen to and talk about stories to build familiarity and understanding ELG: Listening, Attention and Understanding> Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. Understanding the World -Explore the natural world around them	Personal, Social and Emotional Development - Think about the perspectives of others. Expressive Arts and Design -Listen attentively, move to and talk about music, expressing their feelings and responsesSing in a group or on their own, increasingly matching the pitch and following the melodyExplore and engage in music making and dance, performing solo or in groups ELG: Being Imaginative and Expressive> Sing a range of well-	and Language - Learn rhymes, poems and songs. Expressive Arts and Design - Explore, use and refine a variety of artistic effects to express their ideas and feelings Return to and build on their previous learning, refining ideas and developing their ability to represent them Create collaboratively sharing ideas, resources and skillsListen attentively, move to and talk about music, expressing their feelings and responsesSing in a group or on their own, increasingly	Nativity. Whole School Christmas Singalong. Chinese New Year

	✓ Creating and Thinking Critically		

Year One	Music Curriculum Link:	Music Curriculum Link:	Music Curriculum Link:	Music Curriculum Link:	Music Curriculum Link:	Music Curriculum Link:	School Nativity.
	Use their voices	Use their voices	<u>Kapow Music -</u>	Kapow Music -	<u>Kapow Music -</u>	Kapow Music -	Whole School
	expressively and	expressively and	Pulse and rhythm:	<u>Music</u>	<u>Timbre and</u>	Pitch and tempo	Christmas
	creatively by	creatively by	Practice makes	<u>Vocabulary</u>	rhythmic	(Theme:	Singalong.
	singing songs and speaking chants	singing songs and speaking chants	<u>perfect.</u>	(theme: Under	patterns (Theme:	<u>Superheros)</u>	
	and rhymes.	and rhymes.	Use their voices	the sea).	<u>Fairytales).</u>		
	and mymes.	and mymes.	expressively and	Play tuned and	Use their voices	Use their voices	
	BBC Teach- How to	Learn and	creatively by singing	untuned	expressively and	expressively and	
	perform a poem	perform a whole	songs and speaking	instruments	creatively by singing	creatively by singing	
	Explore	song within our	chants and	musically	songs and speaking	songs and speaking	
	performance	school Nativity.	rhymes.		chants and	chants and	
	poetry. Explore	_		Listen with	rhymes.	rhymes.	
	performing poetry.	Cross Curricular	Play tuned and untuned instruments	concentration	Discotored and	Dlay, turned and	
	Cross Curricular	Links:	musically	and understanding	Play tuned and untuned	Play tuned and untuned instruments	
	Links:	RE	inusically	to a range of	instruments	musically	
	Emiko.	11.2	Listen with	high-quality live	musically	,	
	Literacy		concentration and	and recorded		Listen with	
	·		understanding to a	music.	Listen with	concentration and	
			range of high-quality		concentration and	understanding to a	
			live and recorded music	Experiment	understanding to a range of high-	range of high-quality live and recorded	
			inusic	with, create,	quality live and	music	
			Experiment with,	select and	recorded music	1110010	
			create, select and	combine sounds using the inter-		Experiment with,	
			combine sounds	related	Experiment with,	create, select and	
			using the inter-	dimensions of		combine sounds using	
			related dimensions of	music	combine sounds	the inter-related	
			music		using the inter- related dimensions	dimensions of music	
					of music		
				Cross Curricular			
				Links: PE –			
				PE – Pupils should be			
				taught to:			

	- Perform		
	dance		
	using		
	simple		
	movement		
	patterns		
	English –		
	Eligiisii —		
	Pupils		
	should be		
	taught to:		
	develop		
	nleacure in		
	pleasure in		
	reading by		
	discussing		
	word		
	meanings,		
	linking new		
	means to		
	those		
	already		
	known.		

Year Two	Music Curriculum Link:	Music Curriculum Link: Use their voices	Music Curriculum Link:	Music Curriculum Link:	Music Curriculum Link:	Music Curriculum Link:	School Nativity
	Use their voices expressively and creatively by singing songs and speaking chants	expressively and creatively by singing songs and speaking chants and rhymes.	Play tuned and untuned instruments musically.	Kapow music - Myths and legends	Kapow Music – Orchestral instruments (Theme: traditional stories)	Kapow Music- West African call and response song (Theme: Animals)	Whole School Christmas Singalong.
	and rhymes. Further exploring pitch and melody BBC Teach- Music: Understand Pitch	Learn and perform a whole song within our school Nativity. Cross Curricular Links: RE	Explore rhythm and tempo with a wide range of percussion instruments. Listen with concentration and understanding to a range of high-quality live and recorded music Experiment with, create, select and combine sounds using the interrelated dimensions of music Whole class instrumental lessons - Recorder	Play tuned and untuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music Experiment with, create, select and combine sounds using the interrelated dimensions of music	Play tuned and untuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music Experiment with, create, select and combine sounds using the inter-related dimensions of music	Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music Experiment with, create, select and combine sounds using the inter-related dimensions of music	

Year T	hree Music Curriculum	Music Curriculum	Music Curriculum	Music Curriculum	Music	Music Curriculum	Christingle
	Link:	Link:	Link:	Link:	Curriculum Link:	Link:	Festival.
	Play and perform	Play and perform	Listen with				
	in solo and	in solo and	attention to detail	Kapow Music: Ballads	Kapow Music:	<u>Kapow Music -</u>	Whole School
	ensemble	ensemble	and recall sounds		<u>Pentatonic</u>	<u>Traditional</u>	Christmas
	contexts, using	contexts, using	with increasing	Play and	melodies and	instruments and	Singalong.
	their voices and	their voices and	aural memory.	perform in	<u>composition</u>	<u>improvisation</u>	
	playing musical	playing musical		solo and	<u>(Theme:</u>	(Theme: India)	
	instruments with	instruments with		ensemble	Chinese New		
	increasing	increasing	BBC Teach- Heroes	contexts,	<u>Year)</u>	Play and perform in	
	accuracy, fluency,	accuracy,	of Troy	using their		solo and ensemble	
	control and	fluency, control		voices and	Play and	contexts, using their	
	expression.	and expression.	Cross Curricular	playing	perform in	voices and playing	
			Links:	musical	solo and	musical instruments	
		Rehearse hymns		instruments	ensemble	with increasing	
	Learn simple songs	for the Christingle	Science	with	contexts, using	accuracy, fluency,	
	on the Ukulele.	Service		increasing	their voices	control and	
				accuracy,	and playing	expression.	
		Play and perform		fluency,	musical		
		in solo and		control and	instruments	Improvise and	
		ensemble		expression.	with	compose music for a	
		contexts, using			increasing	range of purposes	
		their voices and		Improvise	accuracy,	using the inter-	
		playing musical		and	fluency,	related dimensions	
		instruments with		compose	control and	of music.	
		increasing		music for a	expression	Catana with a Const	
		accuracy,		range of		Listen with attention	
		fluency, control		purposes	Improvise and	to detail and recall	
		and expression.		using the	compose	sounds with	
				inter-related	music for a	increasing aural	
		Learn simple		dimensions	range of	memory.	
		songs on the		of music	purposes using	Lico and understand	
		Ukulele.			the inter-	Use and understand	
				Listen with	related	staff and other musical notations.	
		Cross Curricular		attention to	dimensions of	musical notations.	
		Links:		detail and	music	Approxiate and	
				recall	Listen with	Appreciate and understand a wide	
		RE		sounds with	attention to	range of high-quality	
				increasing	detail and	range or mgn-quality	

	aural	recall sounds	live and recorded	
	memory	with	music drawn from	
	,	increasing	different traditions	
	Appreciate and	aural memory	and from great	
	understand a wide	adial inclinory	composers and	
	range of high-	Use and	musicians.	
	quality live and	understand	masiciansi	
	recorded music	staff and other	Develop an	
	drawn from	musical	understanding of the	
	different traditions	notations	history of music	
		Hotations	motory or masic	
	and from great	Annresista		
	composers and	Appreciate		
	musicians	and		
		understand a		
		wide range of		
		high-quality		
		live and		
		recorded		
		music drawn		
		from different		
		traditions and		
		from great		
		composers		
		and musicians		

Year Four	Music Curriculum	Christingle					
	Link:	Link:	Link:	Link:	Link:	Link:	Festival.
	Use and understand staff and other musical notations. Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Brass lessons with Resonate.	Use and understand staff and other musical notations. Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Brass lessons with Resonate.	Use and understand staff and other musical notations. Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Brass lessons with Resonate.	Use and understand staff and other musical notations. Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Brass lessons with Resonate.	Use and understand staff and other musical notations. Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Brass lessons with Resonate.	Use and understand staff and other musical notations. Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Brass lessons with Resonate.	Whole School Christmas Singalong.

Year Five	Music Curriculum Link:	Music Curriculum Link:	Music Curriculum Link:	Music Curriculum Link:	Music Curriculum Link:	Music Curriculum Link:	Christingle Festival.
	Develop an understanding of the history of music. BBC Teach- History of Music Cross Curricular Links: History	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Rehearse hymns for the Christingle Service	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music.	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Explore a range of music from over the years.	Improvise and compose music for a range of purposes using the inter-related dimensions of music.	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Explore a range of music from different cultures. Share our opinions and ideas.	Whole School Christmas Singalong.
		Cross Curricular Links: RE	Singing Cathedral Schools Programme with Mr Mannings and Mr Gordon.	Singing Cathedral Schools Programme with Mr Mannings and Mr Gordon. Cross Curricular Links: History	Singing Cathedral Schools Programme with Mr Mannings and Mr Gordon.	Singing Cathedral Schools Programme with Mr Mannings and Mr Gordon. Cross Curricular Links: RE	

Year		Music Curriculum	Music Curriculum	Music Curriculum	Music Curriculum	Music Curriculum	Christingle
	Link: Play and perform	Link: Play and perform	Link:	Link:	Link:	Link:	Festival.
	in solo and	in solo and	Kapow Music -	Kapow Music –	Kapow Music-	Kapow Music –	Whole School
	ensemble contexts,	ensemble	Dynamics, pitch and	Theme and	Baroque	Composing and	Christmas
	using their voices	contexts, using	tempo. (Theme:	Variations (Theme:		performing a	Singalong.
	and playing	their voices and	Fingal's Cave).	Pop art)		<u>Leavers' Song</u>	
	musical	playing musical		Dlay and perform in	Diamand a sufarma in		Permewan
	instruments with	instruments with	Appraising the	Play and perform in solo and ensemble	Play and perform in solo and ensemble	Play and perform in	Performance.
	increasing accuracy, fluency,	increasing accuracy,	work of Mendelssohn and	contexts, using their	contexts, using their	solo and ensemble contexts, using their	
	control and	fluency, control	further developing	voices and playing	voices and playing	voices and playing	
	expression.	and expression.	the skills of	musical instruments	musical instruments	musical instruments	
	·	·	improvisation and	with increasing	with increasing	with increasing	
	Performance	Rehearse hymns	composition	accuracy, fluency, control and	accuracy, fluency,	accuracy, fluency,	
	Poetry	for the Christingle		expression.	control and expression.	control and	
	Create and perform	Service	Play and perform in	CXPT C33TOTT.	expression.	expression.	
	your own poems.	Cross Curricular	solo and ensemble contexts, using their	Improvise and	Improvise and	Improvise and	
	, , , , , , , , , , , , , , , , , , , ,	Links:	voices and playing	compose music for a	compose music for a	compose music for a	
	Cross Curricular	RE	musical instruments	range of purposes	range of purposes	range of purposes	
	Links:		with increasing	using the inter- related dimensions	using the inter- related dimensions	using the inter-	
	Literacy		accuracy, fluency,	of music.	of music.	related dimensions	
			control and	0.1	or music.	of music with	
			expression.	Listen with attention	Listen with attention	attention to detail and recall sounds	
			Improvise and	to detail and recall	to detail and recall	with increasing aural	
			compose music for a	sounds with	sounds with	memory	
			range of purposes	increasing aural memory.	increasing aural	,	
			using the inter-related	memory.	memory.	Appreciate and	
			dimensions of music	Use and understand	Use and understand	understand a wide	
			Approxiate and	staff and other	staff and other	range of high-quality	
			Appreciate and understand a wide	musical notations.	musical notations.	live and recorded music drawn from	
			range of high-quality	Appropiate and	A managaists surel	different traditions	
			live and recorded	Appreciate and understand a wide	Appreciate and understand a wide	and from great	
			music drawn from	range of high-quality	range of high-quality	composers and	
			different traditions	live and recorded	live and recorded	musicians	
			and from great				

			, , ,	
	composers and	music drawn from	music drawn from	
	musicians	different traditions	different traditions	
		and from great	and from great	
		composers and	composers and	
		musicians.	musicians.	
		Develop an	Develop an	
		understanding of the	understanding of	
		history of music	the history of music	
		mistory of music	the history of music	