



## Art and Design Policy 2023 - 2024

### St. Michael in the Hamlet Primary School

#### Introduction

Art is essentially a practical subject which should be enjoyed by all. From an early age children have an awareness of colour, drawing, painting texture and 3D form around them and these should be developed on entry to school.

#### Intent

- To cover the content set out within the National Curriculum programmes of study through the school's curriculum plan and use of Balance assessments.
- To contribute to pupils' knowledge and understanding of art by providing an environment which stimulates artistic creativity and by encouraging pupils' appreciative and evaluative skills while studying the work of artists from their own and other cultures.
- To arouse and sustain pupils' interest in enjoyment of art by promoting high standards of achievement and success at appropriate individual levels.

#### Subject Aims

- To develop pupils' visual vocabulary and their understanding of the visual elements, in order that they can effectively express themselves through artistic means, thereby gaining a sense of purpose and achievement as well as enjoyment.
- To offer pupils the opportunity to acquire skills and develop artistic techniques in both two and three dimensions and use art to record their feelings and express their creative imagination.
- To use the natural world around them as a stimulus for analytical study.
- To develop the confidence of SEND pupils to express themselves and create opportunities for them to excel and to encourage the progression of exceptionally gifted pupils in art.

#### Implementation

Throughout EYFS and key stages 1 and 2, pupils will be working on their own and collaborating with others, on projects in two and three dimensions and on different scales.

Staff will use the personalised curriculum on Balance to inform their planning and to assess the children against the Key Performance Indicators (KS1 and KS2). The curriculum has a methodical approach covering the 7 main areas within art: colour, drawing, painting, texture work, printing, sculpture and digital media. Each area is then split into sub-modules: generate ideas, make and know, understand & evaluate. This ensures children will receive a thorough program of study maintaining continuity, progression and variety throughout the key stages. The year group teachers are responsible for the planning of medium term plans.

#### Cross-Curricular Links

The study of Art, Craft and Design offers a variety of cross-curricular links. Art across the school is mainly linked with English through the whole school schemes of work- Pathways.

#### Computing

A range of ICT will be used in the study of art. Pupils will be given opportunities to use digital cameras/iPads to record observations and the use of digital images as a starting

We are  
**S**afe, **M**otivational, **I**nclusive, a **T**eam and **H**appy



point for creative art work. Children will use the internet to research particular topics, artists and skills (Year 2 onwards).

### Co-Ordinator's Role

The Art Lead will co-ordinate and monitor the delivery of art across EYFS and both key stages. The role involves:

- The co-ordination of art policy development and the production of the personalised Balance objectives designed to ensure progression and continuity in art throughout the school.
- The support of colleagues in their development of medium term plans and their implementation.
- The responsibility for the purchase and organisation of central resources for art
- Keeping up to date with developments in art education and to disseminate information to colleagues as appropriate.

### Inclusion

The class teacher will set tasks, organise the classroom, arrange teaching groups and use materials to ensure that all pupils have access to the National Curriculum and are enabled to progress. Teachers need to recognise that Art can be used to develop confidence and express feelings. In art activities, differentiation is mainly by outcome, though in cases where pupils have special educational needs there may be the need to differentiate by task, resources or support provided.

### Health and Safety

Health and safety is in line with the school's Health and Safety Policy.

### Impact

Each class teacher will be responsible for the monitoring and recording of pupils' art, craft and design performance in line with the school's assessment policy. Balance will be used when assessing and monitoring pupil's knowledge, understanding and skills. Sketchbooks are reviewed regularly and evidence of work is compiled through use of photographs.

### Health and Safety

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**Reviewed:** December 2023

**Next Review:** December 2024

